

GCSE in Performing Arts - DANCE

Course Length GCSE is studied over 2 years.
Examination Board AQA
Entry Requirements Students with an interest in dance and choreography.
 (Preferably with some interest in styles other than hip-hop as this can't be examined.)
Course Leader Miss C Irwin

GCSE Performing Arts - DANCE

AIMS OF THE COURSE

- * Develop an understanding and appreciation of a range of dance styles.
- * Develop aesthetic and artistic sensitivity to dance works.
- * Develop the knowledge, skills and understanding needed to perform, choreograph and appreciate dance including an awareness of its artistic contexts.
- * Develop life skills including decision-making, critical and creative thinking, aesthetic sensitivity and appreciation.

PERFORMANCE

A Study of;

Good studio practice
 Technique
 Expression
 Factors affecting performance for high quality dance.

CHOREOGRAPHY

A Study of;

The process of creating choreography.
 Choreographic structure
 Feature of a dance.

APPRECIATION

A Study of;

Analysis and interpretation of dances.
 The historical and social context of dance.
 Set works.

Units	Type of assessment
Performance	As part of a group (but marked individually) 20 % May (Year 11)
Choreography	Choreography for other dancers. Solo Choreography (Including write up of practical work in Extended Programme Notes) 30 % May (Year 11) 10 % May (Year 11)
Written Paper	Section A: Short answer questions based on dancer's physiology and technique. Section B: Longer questions based on the set work and comparisons to other professional works. 20 % May/June (Year 11)
Set Study	A solo performance of movement phrases set by the exam board. 20 % (Year 11)



GCSE UNITS

Written paper	20%
Practical Examination	20% (set study)
Performance and Choreography	60%
Including: Performance of a duo/group dance	(20%)
Choreography	(30%)