

GCSE in EXPRESSIVE ARTS

Course Length	GCSE is studied over 2 years
Examination Board	AQA
Entry Requirements	Students with an interest in drama, dance and scriptwriting
Course Leader	Miss F Williams

The Course and Assessment Pattern

This course aims to provide a multi-disciplinary approach to the Performing Arts.

All candidates will acquire skills in a variety of art forms (Drama, Dance, and Verbal Arts) and will develop an understanding of how they integrate to produce a performance. Students will devise original work and perform in front of an audience. Through the study of set works, you will get to know the cultural, social and historical context in which the Expressive Arts operate and you will evaluate your own performance work.

Students will gain an understanding of the techniques and skills required for each art form and will develop their ability to discuss their practical work using the appropriate technical and expressive language.

In each year of the course there will be one element of written coursework and once examined practical performance.

Assessment

60% - Coursework
40% - Controlled Test

Module	Content	Type of assessment and date
Introduction	A series of workshops in a variety of art forms Drama, Dance and Verbal Arts	Internal assessment and practice procedure of completing Critical Analysis. September - October
Unit 2	Critical Analysis of set works	Written analysis (1000 words) on two set works November - December
	Practical presentation - written journal showing development of idea with evaluation	Presentation will be performed in front of an audience and recorded. Development of ideas shown in written journal with evaluation (1000 words) January - April
Unit 2	Critical Analysis of set works	Written analysis (1000 words) on two set works June - July
	Practical presentation - written journal showing development of idea with evaluation	Presentation will be performed in front of an audience and recorded. Development of ideas shown in written journal with evaluation. (1000 words) September - December
Unit 1	Controlled Test set by the Exam Board	15 hours to devise and perform work from a given stimulus Externally moderated by examiner January - April

GCSE UNITS

Unit 2 - Contemporary Issues 30% Controlled Assessment

This unit looks at Contemporary issues and has the aim of expressing a point of view about the chosen issue intended to **influence** the target audience. You will look carefully at how practitioners use the art forms within their works and how this could influence your work. You will devise and present one piece, which integrates two art forms. You will keep a written commentary of your work in progress (diary) and evaluate your work during and after performance.

Unit 2 - Wider Perspectives 30% Controlled Assessment

This unit looks at People & Places as the Area of Study and you will complete four Critical Analysis on Romeo & Juliet and West Side Story. You will look carefully at how the practitioner uses the art forms within their works and how this could influence your work. You will devise and present one piece, which integrates two art forms. You will keep a written commentary of your work in progress (diary) and evaluate your work during and after performance.

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